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ISSUE #85

JULY 1987

PAT'S PATTERNS

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A MONTHLY CHAT WITH PAT

I was able to juggle my time enough to enable me to spend most of the past two weeks knitting and teaching my younger brother's wife, Kathy, how to knit. It was a productive time and Kathy proved to be a fast learner. Once she did each technique, she remembered it! Between the two of us we knitted two skirts, one camisole, two dresses and four tops. The things we made are for this newsletter and for *FOUR SEASONS*.

While we were busy knitting, Carl worked hard around the rain to get our garden planted. Today should finish that for him. He also is more than halfway through staining the gable end of the front of the house. The remainder of the summer Carl will be kept more than busy doing all of the printing for "Pat's Patterns" and *FOUR SEASONS*, as well as cultivating the garden and mowing grass.

I'll just keep plugging away, trying always to "catch up" with mail orders, get all the layouts for both periodicals done and squeeze time in to knit when possible.

This spring we had (and still have) blooms aplenty - from forsythia and iris to rhododendron, peonies and roses. I was remiss last fall in pulling up the dead annuals, but it turned out to be good planning. Since we had a mild winter, four Dusty Miller plants regenerated themselves. One geranium and three impatiens seeded themselves - as did "bunches" of violets. Is there a horticulturist out there who can tell me why, out of about a forty foot row of white peonies, are there three bright pink blooms?

As I said last issue, Carl and I celebrate our 30th wedding anniversary the 16th. It has also been 30 years since we graduated from high school. Our class reunion is to be held July 18, but apparently only about 25% of the class members will participate. I have heard that insufficient funds is the main reason for the lack of response. I know many of my family members have either lost their jobs or are working reduced hours, but I presumed our situation might be unique since government reports indicate a substantial decrease in unemployment. Apparently those reports aren't accurate.

When times are so troublesome little things do mean a lot! I speak now of our aquarium. For the longest time our fish population consisted of one huge shark fish who was beautiful, but who would not tolerate any other fish sharing his waters. Old age finally claimed him, so we have cleaned the tank and are now enjoying watching the antics of a bevy of guppies. There is something really soothing about watching fish lazily swimming about!

But swimming is not what our older son will be doing in the Meditteranean. His ship left port June 6 for a tour of about five months or so in those troubled waters. Carl and I have many activities to keep us busy for the duration, so the time will pass quickly for us. Ron will be busy, but I am sure his calendar will have an "X" for each passed day. Lisa will have her hands full with two little boys, nearly three and one. The three year old is bound to ask her at least once each day "when's Daddy coming home from the ship?" I think these next months will be the most difficult for her.

.....

It was 1978 that "Pat's Patterns" was begun with the July/August issue. Hard to believe we've been doing this for 9 years! The first four years we "did" just six issues per year, bi-monthly. Then, with the July issue of 1982 we started as a monthly newsletter. We have been growing all along, as we make attempts to give you good quality. We think, and many of you avow, that ours is the best of its kind on the market. There are still many machine knitters who have never seen or heard of "Pat's Patterns", so we need you to show yours and tell your friends and acquaintances about it. Now that we are trying to include at least one colored picture each month that's an added expense for your benefit. If you help by encouraging people to subscribe, we will greatly appreciate your efforts.

Some of you have said that you are always pleased with products ordered from the "Pat's Patterns" advertisers. I am happy if that is the case. But you must be aware that anyone who wants to can advertise. I do not necessarily endorse the products that are advertised. If you have any problems with any of the advertisers' products, that is between the two of you.

I have a little gripe with some of you who order books etc. from me, when you think I should fill your order immediately. Most of the time we do fill orders very promptly, but more often now we have to juggle our time in order to get everything done. And, since we have our self-imposed deadlines for this newsletter and for the quarterly, it is the mail orders that often have to be left to simmer on a back burner til other things are tended to. I appreciate your patience and understanding.

Now leaf through this issue to see all the interesting projects in store for you. If you want collars, there's a wealth of them this time. And, if you still need some cotton separates, be sure to try the simple ones that I have included. If you're looking for pretty pullovers, lots of luck in picking the one to do first! Whatever you do, don't lay this issue aside and forget about its contents if you are vacationing soon. If nothing else, pick it up and use it on your return.

I won't vacation this summer, although our only daughter will be home for a week and we will probably bring Lisa and the grandchildren here to spend one or two weeks. Having them here will make my summer enjoyable. I do hope you enjoy yours!

Pat

CRISP WHITE COTTON COORDINATES

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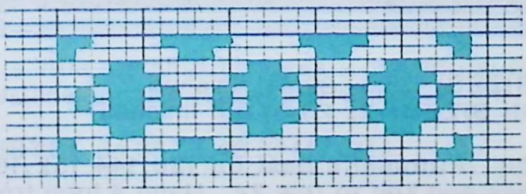
Yarn: double strand of 14/2 cotton
Machine: made on a 930 compuknit, but can be made on any standard machine
Gauge: (after machine washing and drying) 7.75 sts and 10.875 rs = 1"
Tension: 7
MGM: 14-1/3
Pattern: the small fairisle border pattern is used somewhere on each item. Since it's a 24 stitch pattern (actually an eight stitch repeat) it can be used with all modern machines. Each black space represents a punched hole.
Colors: I latched onto some gorgeous peacock blue and fuscia, in addition to the white (from Mill House Yarns). Use any bright color that won't run.
Sizes: these vary with each garment



COTTON SKIRT

The skirt is slightly gathered and made in two pieces with optional pockets.

S(40" width), M(44" width), L(48" width)

RC000. Carriage at the right automatic cast on 156,172,188 stitches and knit to row 2. Place every 7th needle in hold position and set the carriage so these needles will not knit. Knit 4 more rows (RC006). Now knit 2 rows on all needles. Hold the same needles that you did before and knit four more hold rows (RC012). Next knit two rows on all needles. Hang a hem from the cast on edge, picking up all stitches. Knit one row. This finishes the dainty scalloped hem and RC014.

For a 20" mini-skirt continue even to row 223.
For a 24" length skirt continue to row 265.
For a 29" length skirt continue to row 319.
For a 33" length skirt continue to row 363.

Remove the work on a garter bar or scrap.

Rehang, reducing to 132,148,164 stitches. Knit one row. Set the carriage for slip or part and put every other needle in hold position (but don't put the hold buttons on nor have side levers back) and knit one marking row. Only the needles that were fully extended knitted. Reset the carriage for normal knitting and knit 23 more rows. Hang a hem from the marked row and bind off to form the waistline casing. Knit another piece exactly the same.

Join seams and insert 1" wide elastic.

Pocket - RC000. Tension 5 automatic cast on 32 stitches and knit exactly as for the scalloped hem of the skirt. After hanging the hem and knitting one row, change the tension to 6 and knit the 10 rows of the pattern. Then continue to row 64 using tension 7. Bind off. Sew pocket where desired.

CROPPED TOP

This top is midriff length and extra wide with a scooped neck and permanent cuffs on the sleeves.

S(36"), M(42"), L(48")

FRONT

RC000. Automatic cast on 140,164,188 stitches and work the 14 rows of the scalloped hem as described with the skirt instructions. Then continue even to row 32,32,34 and place a yarn marker at each side for the location of the armhole. Continue even to row 98,108,130.
Shape front neckline: Take the center 46 stitches off on a yarn holder. Divide work and set carriage for partial knitting. RC000. Knit, decreasing one stitch at the neck edge full fashioned on rows 1,2,3,4,6,8,10,12 and 14 then continue even to row 22. Scrap off these shoulder stitches. Knit the other side of the neckline to match.

BACK

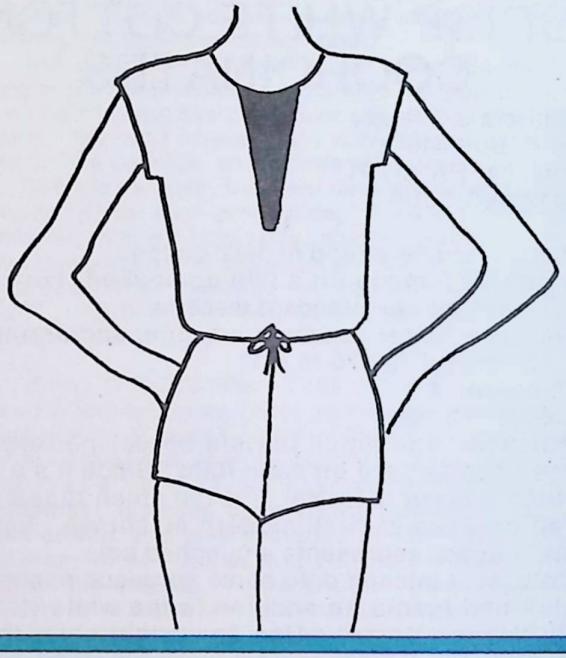
Knit exactly as the front.

NECKBAND

For casual togs nothing beats a simple rolled neckband (and it's fast). First join one shoulder seam. Then, wrong side facing you pick up 14 stitches along each front and back neck curve plus the 46 scrapped off stitches each side. With white and tension 5 knit 14 rows then bind off. Join the other shoulder seam and sew the neckband seam, remembering that the purl side will show - not the knit side!

SLEEVE

Wrong side facing you, pick up approximately 116,132,146 stitches between markers. RC000 with white knit to row 10. Make eyelets at every other stitch across. Knit 2 more rows then make eyelets at the same location as before. Knit 11 rows. **Turn work** (this means reverse the piece so the knit side is now facing you). Knit one row, programming the pattern. Knit the 10 rows of the pattern. Knit one more row. Hang a hem from the eyelet rows and then bind off very neatly, since the bind off will show. Do the other sleeve the same way. Sew side and underarm seams.



SHORTS

HIP SIZES: 35,37,39,41" finished
THIGH SIZES: 22,23,24,25" finished

RC000. Automatic cast on 136,144,152,160 stitches and knit to row 24. Hang a hem from the cast on edge. Continue even to row 125. E-wrap cast on 23 stitches this side for back crotch. Knit one more row and e-wrap cast on 11 stitches this side for front crotch. Continue even to row 148. Knit a marking row. Continue even to row 170. Hang a hem from the marked row and bind off.

Knit the other leg the same as this one, but at row 125 e-wrap cast on 11 stitches for front crotch. Knit one row and e-wrap cast on 23 stitches for the back crotch. This reverses the shaping, assuring that you won't have two left or two right legs! Sew all seams, inserting elastic in the waist and leg casings. Leg elastic is just to keep the legs from stretching as the shorts are worn

SHORTS FOR LARGER SIZES

HIPS: 43,45,47,49

You will have to knit each leg in two pieces.

BACK: RC000. Automatic cast on 83,88,92,96 stitches and knit to row 24. Hang a hem. Continue to row 126 and e-wrap cast on 23 stitches. Continue to row 148 and make a marking row. Continue to row 170 and hang a hem then bind off. Work the second back piece the same except e-wrap cast on 23 stitches at row 125. This will reverse the shapings of the two pieces.
FRONT: As back to row 125 for one piece and to row 126 for the other, but e-wrap cast on just 11 stitches.

Please note that you may have to adjust the length of the shorts from the top to the crotch. My instructions allow for 10-1/2". Of course leg length as well as the crotch allowances can also be altered in order to achieve better fit for you.

BLOUSON

This little tee shirt features a drawstring at the waistline and the look of a v-neck.

BUSTS: 34,38,42,46 (S,M,L,XL)

BACK

RC000. Automatic cast on 132,148,164,180 stitches and knit. At row 12 hang a hem then continue even to row 169,157,153,147. E-wrap cast on 8 stitches this side for sleeve. Knit one row and e-wrap cast on 8 stitches this side for the other sleeve.

RC000. Knit even to row 66,78,82,88. Work the **non-roll** edge on the 3rd, 5th and 7th stitches from each edge (drop these stitches to the e-wrap cast on edge, twist the lower loop to reform a stitch, *take the latch tool under two bars and pull the top bar through the stitch on the hook to form a new stitch*. Repeat from * to * to the top. Work each dropped stitch separately. After completion of this edge on both sleeves scrap off the 48 back neck stitches and each set of shoulder stitches.

FRONT

RC000. Automatic cast on 132,148,164,180 stitches and knit to row 8. Make eyelets at needle #2 each side of zero. At row 12 hang a hem. Continue even to row 126. Take the center 12 stitches off on a yarn holder.
Divide work. RC000. Knitting this one side, all sizes decrease one stitch every 5th row at the neck edge. **At the same time** when RC44, 32, 28, 22 e-wrap cast on the 8 sleeve stitches then continuing neck shaping , continue knitting to row 66 for all sizes. Place a yarn marker in the edge neck stitch. RC000. All sizes knit, decreasing one stitch at the neck edge on rows 1,2,3,4,6,8,10,12,15,18 and 22 then continue even to row 44. Work the non-roll edge on the edge of the sleeve then scrap off these shoulder stitches. Work the other side to match, beginning from "divide work" above.

FRONT INSERT

Wrong side of front facing you and with the sleeve at the right side, pick up 46 stitches from the lower "point" of the vee at the left to the marker at the right. Do <u>not</u> pick up the stitches from scrap at this time. Set carriage for partial knitting. Insert the contrast colored yarn of your choice. Carriage is at the right. [*Place 5 needles at the left in HP. Knit to the left. Put the last needle that knitted into HP.* Repeat from * to * until the carriage is at the right and 36 needles are in HP at the left. Place the next 4 needles in HP. Knit to the left. Put the last needle that knitted into HP and knit to the right. 41 needles in HP and only 5 in WP and 14 rows knitted.]

Set carriage for normal knitting. Return the left edge needle to "B" position, placing the stitch in the hook. *Pick up the closest stitch from scrap and place it on the left edge needle which already has a stitch on it then knit two rows. Pick up the closest <u>two</u> stitches from scrap and place them on the left edge needle which already has a stitch on it then knit two rows.* Repeat from * to * until all of the stitches have been picked up and knitted from the scrap at the base of the vee and the carriage is again at the right. Now shape this side the same as the first side working from [to] above.

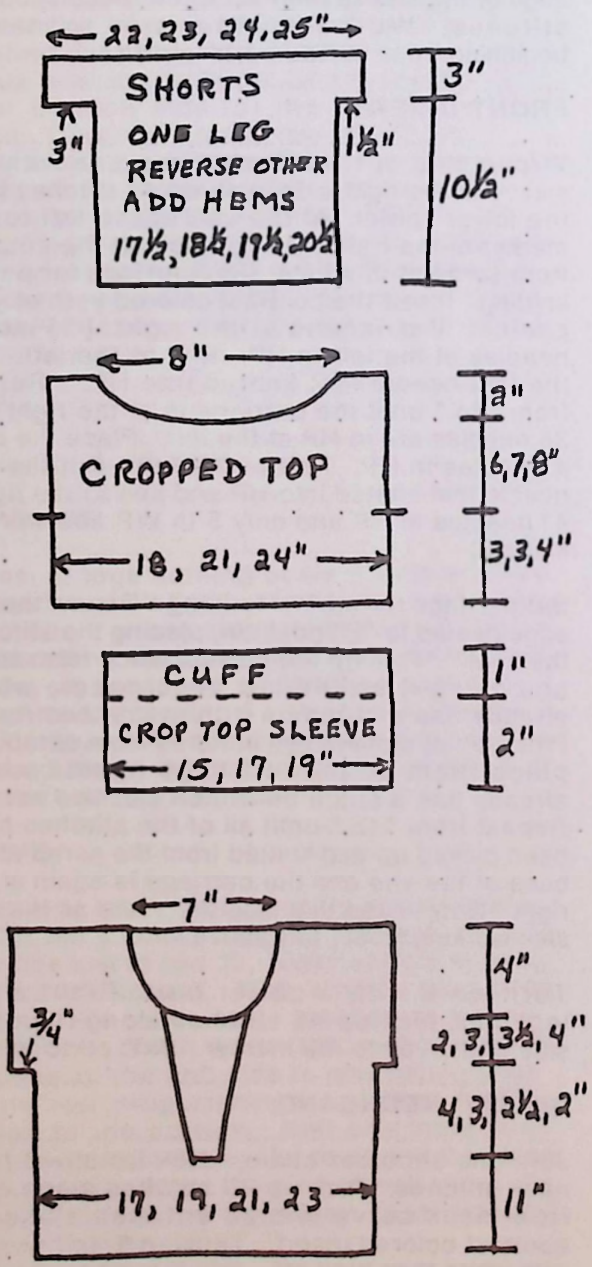
Turn work with a garter bar. Right sides together, pick up 46 stitches along the other side of the vee to the marker. Bind off to join.

ROLLED NECKBAND

Join one shoulder seam. Pick up all 48 back neck stitches. Pick up 30 stitches along each front neck curve and 26 stitches along the contrast colored insert. Tension 5 knit 14 rows with white then bind off. Join the other shoulder seam. Sew the neckband seam, remembering

that the purl side of the rolled neckband will show. Sew side and underarm seams. Make a cord for the waistline.

Notes about working with this cotton: as you knit the stitches are quite large and will want to float off the needles. Knit carefully and you won't need any weights. When the garments are machine washed and dried the stitches shrink up to make a gorgeous fabric! Steam iron after washing and drying where needed (just be careful not to scorch).



Detachable collars are the "In" thing today. Three such collars follow. I'll bet you will like all three!

LACE COLLAR

Kiwi (Alice) Hutchinson
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Fritch, TX 79036

This was knit on a Brother 890 and garter carriage, but can be knit on other machines. If you want, instead of the rib for lower edge of the collar, a small hem could be used or a crochet edge.

Lace card #18 (other lace patterns can be used)

Yarn: Newlite

Pull 170 needles to WP. Cast on with waste yarn and knit about two inches of knitting, ending with the carriage on the left. Knit one row with the ravel cord. Using collar yarn, e-wrap cast on. With the garter carriage and tension 5 knit 4 rows of 1x1 rib. With main carriage knit 2 rows. Knitting in lace, knit to row 38. With garter carriage and tension 2 knit 12 rows of 2x2 rib. Bind off.

Hang 5 stitches at the edge of the 2x2 rib on the machine and knit a cord the length desired to use as a tie. Repeast for the other end. OR crochet a loop to one end and sew a button to the other for a button closure.

HINT: Other yarns may be used. Example, Serenaide. Starting with tension 8 and gradually reducing down to tension 5 then use 1x1 rib at neckline at tension 2.

These are fun and make nice gifts. They are also quick to make!

SQUARE COLLAR

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This collar is square and slips over the head. It can be worn as a square or rotate it 1/4 turn and wear with points at center front, back and over each shoulder. Although made on a bulky machine, it does not have a bulky look.

Machine: KH260
Yarn: 8 oz. of UKI perle cotton used 2 strands
Crochet hook: aluminum or plastic size C

Beginning at the neck edge with tension 0:

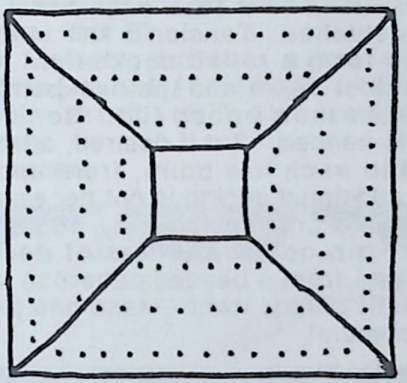
1. RC000. E-wrap 32 stitches (16-0-16) from left to right.
2. Knit one row and hang the comb. Immediately rapid increase beside the carriage (bring the next new needle to knitting position).
3. Rapid increase at the carriage side every row to the end! **At the same time:**
4. At row 14 make every-other needle eyelets and knit one row at tension 2. Continue at tension 0.
5. At rows 28 and 42 make eyelet rows followed by a tension 2 row.
6. At row 45 you should have 78 stitches (39-0-39). Latch tool bind off.

Work the second section the same as the first. As you do this section hang the purl side of section #1 neck loop onto the left carriage side needle after row 1 and every odd numbered row until all loops are knitted to the second section. This forms a miter.

Rotate the garment as you add the previous section, always from the left only, purl side. Loop hangs on the new, rapid increase needle.

Last section: is made with miters formed on the left as usual and the right, enclosing the ends of the square collar. In other words, you are picking up loops from both edges of the first three sections (at left and right) as you knit the fourth and final section.

Finishing: Press flat with an iron. Let cool. Work one round of sc. Now work reverse sc and chain: sl st in 1st st, *ch 5, skip 2, sc in the next sc **working left to right** around. End off. Then, work one round of sc around the perimeter into every stitch, working 2 sc at each corner. Spray starch, iron and let cool. **Hint:** fabric glue, which is heat activated, is used to treat the "knots" at the back.



TRIANGULAR COLLAR

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I used a double strand of white 14/2 cotton **yarn** and my **gauge** was 7.75 sts and 10,875 rows at **tension** 7 on a 930 **machine**. 14-1/3 is the **MGM**. This can be made on any standard 4.5 mm machine.

Back: Carriage on the right and RC000. E-wrap cast on the center 2 sts. *At the side opposite the carriage bring the next new needle to work position and knit one row.* Repeat from * to * adding one new needle each row to row 92 and 94 stitches. Scrap off each set of 20 shoulder stitches and the 54 back neck stitches.
Front: Work as back to row 62. Take the center 32 stitches off on scrap and divide work. RC000. Maintaining automatic increases opposite the carriage on the outside edge only, work one side of the neckline by decreasing one stitch at the neck edge full fashioned on rows 2,4,6,8,10,11,12,15,18,21,25 and 29 then continue to row 32. Scrap off these 20 stitches.

Work the other side to correspond.
Finishing: Join one shoulder seam. Wrong side facing you pick up the back neck stitches, 21 stitches along each front neck curve and the front neck stitches. Tension 5 knit 14 rows and bind off to form a rolled neckband. Join the other shoulder seam and the neckband seam. The collar is then ironed flat. No additional trimming is needed. But if desired, a tassle can be added to each low point, front and back. Although additional edging is not necessary, you might want to crochet a fancy edging. This triangular bib collar has lots of decorating possibilities - from a beaded pattern to lace to a fairisle motif center front. Make one plain one then experiment!

ELECTRONIC COLLAR

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As I input the name of this collar, it made me think of the electronic flea collars you can buy for your pets! Well, this is not that kind of a collar. Rather it is one that is made on an electronic machine.

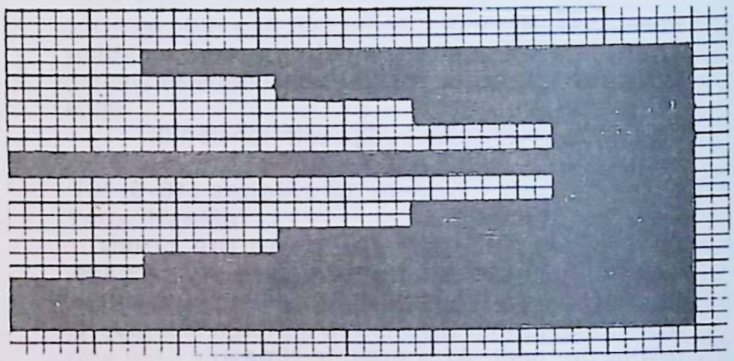
Yarn: any yarn that will give the gauge of about 8 stitches per inch - even the cotton as for the triangular collar will work well.
Pattern: mark the mylar or input the stitches and rows information. It is 40 stitches in width and 22 rows is the length of one complete pattern.

Cast on 40 stitches with scrap and knit several rows to end at the right. Knit one row with ravel cord to end left. Using main yarn, e-wrap cast on from right to left and knit one row to the right, programming the pattern.

RC000. Set cam for slip or part knitting. Knit in pattern for 704 rows. If you want this solid appearance go ahead and bind off now. But if you prefer a lacier look, drop the 3rd and the 6th stitches from the right edge off the needles and unravel them back to the beginning - then bind off.

Notes: Studio electronics must set the stitch width dial to 40, setting off the needles in use. 930 owners must be sure to use the single motif selector and set the change knob to the second position (so end needles are not selected) - also use the center 40 needles for automatic positioning from yellow #20 needle. I believe Studio 560's also need to place the needle one cam at the left (or is it the right?) edge. At any rate, when knitting this, there should not be any long floats going across the knitting if you are set up correctly. The left edge of the knitting is the neckline and the right edge is the full part.

Crochet around neckline and add a hook and eye or add ties or a casing plus cord tie. Of course if using cotton (desired) you will starch and iron to lay in crisp ruffles.



TAMM'S ASTRACRYL PERLA

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This is another yarn favorite, and since I will be using it in many patterns to come I want to tell you about it. It is available in 27 yummy colors from vivid marigold, hot pink and sapphire blue to soft yellow, gray-green and peach. There are colors for all seasons.

The yarn is a 3/16 and I measure about 3048 yards per pound. One yard made me a cap sleeve dress with a short, gathered skirt, so it goes far! It will substitute for many yarns such as Carioca, Aragon and Carasoft (to name a few).

Since only one strand is needed, new knitters will have no worries about plying. And, this yarn is ever so smooth when knitting! Use tensions 3,4,5, 6 or 7! You'll get anywhere from about 7 to 8 or so stitches per inch.

The yarn works well in all pattern stitches and is a superb choice for garter carriage work. It machine washes and dries like a dream and wears well. Although 100% acrylic, it has the look of cotton. You will notice a very slight biasing on longer items, such as skirts. But overall this yarn's good points far outweigh that one negative feature. Get some and try it. I am sure you will enjoy it as I do!

INTARSIA AND CABLES SWEATER

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See picture at bottom of next column.

Yarn: Heirloom's Carasoft
Machine: knitted on a Studio 700, but can be made on any standard 4.5 mm machine
Gauge: 7 sts and 11 rs = 1"
Tension: 7
Bust sizes: 34,36,38,40,42"

Editor's note: Sylvia has shown this top to many people at various seminars. If you are one who saw it and wanted the "how-to" you are now in luck!

Follow the intarsia chart which follows the instructions, and cross a 2x2 cable at each point where the colors meet every four rows.

BACK (not in pattern)

In 1x1 rib and T 2 cast on 120,126,134,140,148 sts. K even for 36 rs. Transfer sts to MB and T 7 continue to row 172,172,172,174,178.*
RC000. BO 8 sts ea side then dec 1 st ea side EOR 5,6,9,11,13x. K to row 62,66,66,68,68. Transfer for 1x1 rib and at T 4 k 26 rs. BO loosely.

FRONT

As for back, only work in pattern to *.
RC000. BO 8 sts ea side, then dec 1 st ea side EOR 5,6,9,11,13x. K to row 52,56,56,58,58. Put the center 30 needles in HP then put 4 needles in HP at the neck EOR 5x. Put these all in HP and k the other side of the neckline to correspond. Now transfer for 1x1 rib and at T 4 k 26 rs and BO loosely.

Join front and back shoulders leaving desired neck opening.

SLEEVE

With scrap yarn cast on 146,152,152,154,154 sts and knit several rows. Knit 1 row ravel cord. If desired knit in pattern with only 2 colors divided at the center. Knit the other skleeve in alternate colors.
RC000. Knit even to row 20. Now put 1 needle in HP beside the carriage every row 60x.

Remove to garter bar. Pick up 110,116,116,118, 118 sts evenly spaced along arm edge and hang on machine with right side facing you. Now rehang sleeve, putting 4 sts on ea of the center 12 needles. BO all.
Cuff: Rehang bottom edge of sleeve, decreasing to 94,100,100,102,102 sts and transfer for 1x1 rib. At T 4 k even for 80 rows. BO loosely.
Sew all seams.

Repeat from Row 1
#3
#2
#1
Repeat across entire front
#2
#1
#3
#3
#2
#1
CENTER FRONT
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
1

PERLA DOLMAN

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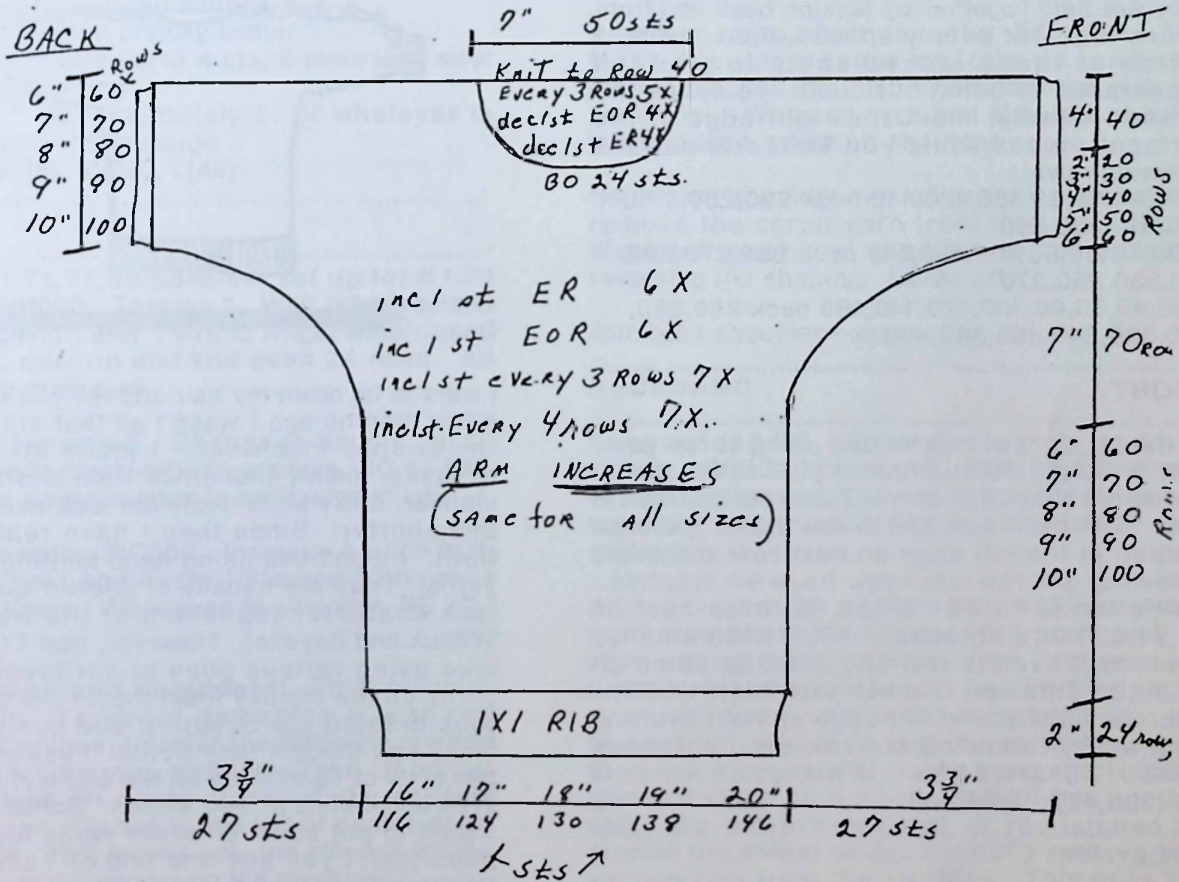
This summery top is shown on page 9. Mine features surface weaving (vertical embroidery) which is an option. I threaded the yarns in every 3rd hole(use a section of garter bar or a punched section of a punchcard). This was my pattern: red O O blue O O red O O blue O O red. When knitting I hung the yarn over the needles on every other row, moving to the left 2 stitches each time to needle #50 left, then back across ending at the shoulder.

Yarn: cream Tamm Perla **Gauge** on Brother 930: 7.25 sts and 10 rs = 1" **MGM:** 14 **Tension:** 7
Finished bust sizes: 32,34,36,38,40"



Neck Band – 130 sts 1X1 RIB 12 ROWS

ARM BANDS – 6" – 88 sts
7" – 100 sts
8" – 116 sts
9" – 130 sts
10" – 144 sts
} this is for front + Back 1X1-RIB · 12 ROWS

PERLA & PEARLS

Knittens (Marian Reynolds)
596 Dartmouth St
South Dartmouth, MA 02748
(617)994-5733

Yarn: about 8-10 oz. Tamm Perla
Gauge: 8.25 sts and 11.75 rs = 1"
Tension: 5
Buttons: 14,14,16 pearl buttons
Sizes: S,M,L

This is a 3/4 sleeve sideways knit E-Z sweater. The shoulder seams are not sewn together. They are held together by tacking back and front pieces together evenly spaced, then sewing a button at these tacked spots to give the appearance of being buttoned. To space the buttons evenly, mark the right edge of the garment pieces while you knit, marking the following rows:
S:20,40,60,80,100,120,140 neck 230,250,270, 290,310,330,350
M:20,40,60,80,100,120,140 neck 250,270,290, 301,330,350,370
L:20,40,60,80,100,120,140,160 neck 260,280, 300,320,340,360,380,400.

FRONT

At the far right of needle bed using scrap yarn, cast on 66,69,78 stitches. Knit 7 rows. Knit 1 row with ravel cord only. Turn row counter to 000. With main yarn knit to row 3,3,3. Increase 1 stitch at the left edge on next row and every following 3rd row until you have 90 stitches. Knit even to row 81,81,81. E-wrap cast on 69,81,93 more stitches. 159,171,183 stitches total. Knit even to row 289,309,339. Bind off 69,81,93 stitches. Knit to row 294,312,379. Decrease 1 stitch at left edge on next row and then every following 3rd row until you have 66,69,78 stitches. Knit even to row 370,390,420. Scrap off.

BACK

Knit the same as the front. Tack shoulder seams together at the marked area.

SLEEVE CUFFS

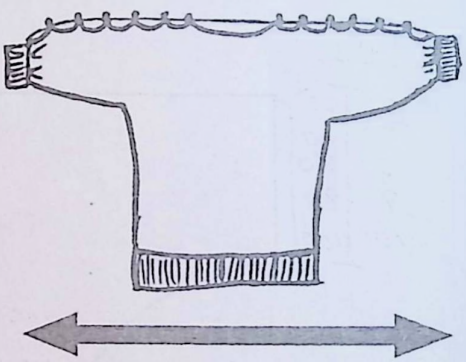
Tension 1/1 cast on 87,89,103 stitches for 1x1 rib. Rib 30 rows. Transfer all stitches to main bed. Rehang 1 sleeve edge (stitches that are on scrap) onto these needles as follows: 1 stitch on first needle, 2 stitches on next needle, *1 stitch on next needle, 2 stitches on next needle*. Repeat from * to * across cuff. Bind off. Repeat for second cuff.

BOTTOM BANDS

Tension 1/1 cast on 146,160,181 stitches for 1x1 rib. Rib 30 rows. Transfer all stitches to main bed. Rehang the bottom edge of the front onto these needles. Bind off. Repeat for back.

FINISHING

Sew side seams and underarm seams. Sew buttons onto the tacked spots along the shoulder edges and allow all areas between buttons to roll naturally.



I want to let down my hair and tell you that up til a few months ago I wasn't all that crazy about the chunky machines. I made all kinds of excuses, mainly that since I am short and not slender, bulky knits made me look even bulkier and shorter! Since then I have realized the truth. I didn't like using hand knitting worsted yarns! They are usually of inferior quality and lack character (speaking of the traditional Wintuk and Sayelle). However, now I find that I love using various plies of our lovely coned yarns on the chunky machines. The garments thus created are beautiful and don't look as bulky as I thought they would! I especially like two ends of Tamm Cap on the chunky, 4 ends of 2/24 and 4 ends of 14/2 cotton. Sometime soon I want to put some different yarns together in plies (can't you see one end of Tamm Sport Shetland, one of Estilo and maybe one of Finch?). The plying possibilities are endless! One thing great about the chunky machines is that garments knit up so fast on them, since there are so few rows per inch. I recently got some loopy, fuzzy yarn from Stephanie's Studio in Tennessee that I am anxious to try soon - one is a light aqua/white mix and the other is a blend of deeper peacock blues with metallic highlights. Anyway - I no longer avoid the chunky! I love it. Picture a white fluff of a pullover using just 7 oz. of Conny, with a scattering of white barrel beads across the yoke. It's gorgeous! Pat

MISSES' POPOVER

Irene Woods
PO Box 27
Weippe, ID 83553
(208)435-4183

Materials required: approximately 300-350-400 grams hand knitting cotton boucle type yarn, approximately the weight of 4-ply knitting worsted. About 350 yards #5 pearl cotton, used double strand. 1 spool Angel's Hair", a very fine metallic look blending filament made of polyester and nylon, to be used together with the pearl cotton.
Machine: SK150 chunky knitter
Gauge: (boucle yarn) 4 sts, 6 rows = 1" after washing and drying
Tension: approximately 5, or whatever is necessary to obtain gauge
Sizes: S(36), M(39), L(42)

BACK

Bring out 71,77,83 needles, set up for K1 P1 ribbing. RC000. Tension 1. With double strand of pearl cotton and 1 strand Angel's Hair used together, cast on and knit even 24 rows. All stitches to main bed.

RC000. Tension 5. Change to boucle yarn. Work even in stockinette to armhole, RC 64,66, 68. Place a yarn marker in each edge stitch.

Back armhole: RC000. Increase 1 stitch both sides on next and every following 10th row a total of 4 times. Work even to shoulder, RC 42, 44,46.

Shape neck and shoulders: This is a very soft yarn. To avoid damaging it with the carriage brushes, I prefer the following method of partial knitting the shaping. Take off center 20 stitches on scrap yarn. Take off left shoulder (all stitches to the left of center 0) on scrap yarn. This leaves only the stitches for the right neck and shoulder on the machine.

Shape by placing stitches into hold; the neck shaping will be done when the carriage is on the right, and the shoulder shaping will be done when the carriage is on the left:

neck: all sizes the same, 3 sts 1x, 2 sts 1x
shoulder: S: 7 sts 3x M: 8 sts 3x
L: 9 sts 3x.

Scrap off completed shoulder then scrap off completed neck edge. Return left shoulder stitches to work position and remove the scrap yarn from the left shoulder section only. Work left neck and shoulder to correspond, reversing the shaping.

FRONT

Same as back to armhole marker. RC000. Divide for front neck. To avoid damaging the yarn, scrap off all stitches to the left of center 0. Working on right shoulder section only, make an increase at armhole edge on next and every following 10th row a total of 4 times. **At the same time** shape v-neck as follows: all sizes the same. Decrease at the neck edge 1 stitch every 4 rows 6 times, then 1 stitch every 3 rows 6 times.

Begin shaping shoulder after RC 42,44,46. Make shouldecreases exactly as for back, putting stitches into hold when carriage is at the neck edge. When all neck and shoulder shaping is completed, scrap off shoulder.

Return left shoulder section to work position and remove the scrap yarn from these stitches. Work left neck and shoulder to correspond, reversing the shaping. Scrap off.

Join both shoulder seams.

NECKBAND

Bring out 101,105,109 needles, set up for K1 P1 ribbing. RC000. Tension 1. With double strand of pearl cotton and 1 strand of Angel's Hair used together, cast on and knit even to RC 12. All stitches to main bed.

Join garment to neckband: hold garment, right side toward machine, with point of V at right edge. Hang point of V on first working needle. Hang shoulder on needle 17 right of center 0. Evenly divide the neck edge onto the needles for side of V, picking up and hanging the neck edge so that every band stitch has a garment stitch on it also. Bind off this section only. **Do not break yarn!** If you latched off around the sinker pegs, carefully remove this section only from the machine. This joins the side front neck to the band.

Pick up 31 stitches across the back neck edge and hang on the next 31 needles. Bind off this section the same way and remove from the machine.

Place point of V on left end stitch; evenly pick up the side front onto the remaining band needles. Bind off this section.

Note: I prefer the bind off method in which you

latch off around a sinker peg (sometimes around 2 pegs if the yarn is very stiff). However, if you are more comfortable using another method, use it; just be sure there is enough stretch so that the garment will pull over the head without ripping off the ears.

ARMBANDS

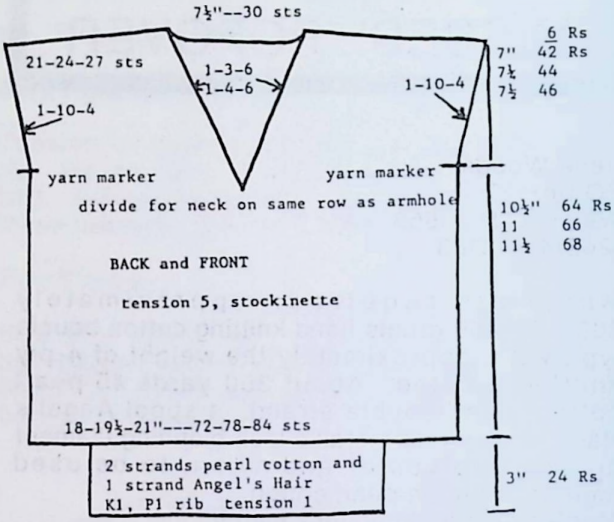
Bring out 63,67,71 needles; set up for K1 P1 ribbing. RC000. Tension 1. With double strand of pearl cotton and 1 strand of Angel's Hair used together, cast on and knit even to RC 12. All stitches to main bed.

Join garment to armband: hold garment, right side toward machine. Hang yarn markers on end stitches. Hang shoulder seam at center 0. Pick up the armhole edge of the garment, evenly divided, onto the remaining needles. Bind off across as for neckband.

Note: When a pattern states to evenly pick up and hang an edge back on the machine, this is an easy way to do it. First, pick both edge stitches and hang on the stated needles. Hang the center of the edge, such as the shoulder seam, at center 0. "Eyball" the center of the section to the right of center 0 and hang it on approximately the center needle (this does not have to be exact, but it should be close). Divide the two resulting sections in half visually, and hang on the corresponding needle; divide in half again and hang. To help my students remember this technique I teach them the phrase, "divide in half and hang, divide in half and hang, divide in half and hang". Rememver, we are not counting anything! We just take approximately the halfway point of the edge and hang it on the corresponding needle. Pick up the section to the left of center 0 the same way. When each little section gets down to 3 or 4 needles, it is no longer necessary to divide in half; instead, just pick up the remaining stitches evenly.

FINISHING

Overlap ribbing at the point of the V and stitch down. Sew side and armband seams. Run in all yarn edgs. Turn the waistband up to the inside and sew the cast on edge loosely to the seam. Wash and dry. **DO NOT STEAM BLOCK THIS YARN!**



NECKBANDS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Once I started writing about necklines and neckbands, it was brought back to me the old, but true, saying that one picture is worth a thousand words. How much easier to show you that to put it in so many words!

At any rate, whether you make a vee, crew, square, scoop or most any other other kind of neckline, you will have to finish that neckline. The finish can take the form of a crocheted edge, a knitted on cord or one of many different kinds of neckbands (mock rib, hemmed stockinet, single thickness of rib, hemmed rib, garter rows or a simple rolled neckband, to name a few!).

Over a period of time we have used all of these techniques on our garments, so it seems a waste of time and space to repeat. What I do want to emphasize, though, is that when a band is being attached to the neckline you will end up with a hole each place where stitches are put onto the needles from scrap yarn and where the first picked up stitch is. To avoid this/these hole/s, always pick up the stitche from the row below from the end scrapped off stitch and place this on the same needle that has the nearest picked up stitch. This stitch crosses the space that would have been a hole had you not done this simple step. That is one hint for a neat neckline. Another - always do FF decreases at the neck edge and always pick up the entire stitch, not just one yarn strand!

CHECKERBOARD AFGHAN

Donna Hillbish
26 Beech St.
Pottstown, PA 19464
(215)323-0691

Machine: bulky with intarsia capabilities
Yarn: 4 ply worsted; 8 oz. each green and white, 16 oz. black
Tension: 8
Finished size: 32" x 32" to use as an oversized checkerboard or stuff it and use as a big floor pillow.

Cast on 110 stitches with waste yarn for 10 rows. Knit 1 row ravel cord. Carriage on right.

Tension 10 knit 2 rows of black.
Tension 8 knit 2 more rows of black. Set machine for intarsia.

RC000.
First row intarsia: from right to left, hang yarn according to the following pattern:

3 stitches black
13 stitches white
13 stitches green
13 stitches white
13 stitches green
13 stitches white
13 stitches green
13 stitches white
13 stitches green
3 stitches black.

Knit in this pattern for 20 rows. Carriage on left. Take the carriage off the left and put on the right side of machine. First 3 stitches still black. Take the black yarn under the end 3 stitches and hang over the top of these needles. This will form a 3 stitch float under the needles. Lweave it. Now add green for 13 stitches. Then take your white yarn already in work over the next 13 stitches. Continue in pattern across bed. Last 13 stitches add white yarn. Now your black yarn is over on the very end of machine. Carefully pull from end, under the last 3 stitches, then hang over the last 3 stitches. Don't pull too tight, from the right side to the left side. This will form another 3 stitch float on the purl side of the knitting. Don't worry about the floats as the backing will hide them.

Knit the next 20 rows, then move the carriage to the other side again. Add new color as before. This eliminates all the endless tails to tie.

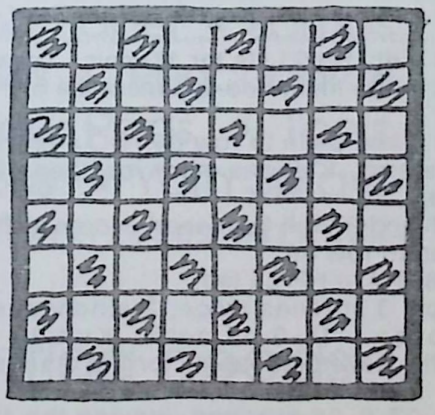
Continue til you have 8 rows of color squares. Row counter 160. Knit 2 rows black then turn tension up to 10 and knit 2 more rows. Drop one stitch on both ends of machine. Then ravel cord and waste off.

Now, knit a backing:

Knit 168 rows, first two rows and last two rows at tension 10 (using black). Drop end stitch on each side then waste off. Make sure all the yarn tails are tied.

To make up, put wrong sides together. Start in one corner. Take a stitch from checkerboard and one from backing on the latch hook, behind the latch, then take next stitch from top and backing in hook and pull through. Chain stitch all around afghan in this way. Take care not to skip any stitches. On sides, unravel end stitch to chain together. Wash and block.

Hint: knit backing first, do not cut yarn. Continue on with the checkerboard part.



CAP SLEEVE TOP

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

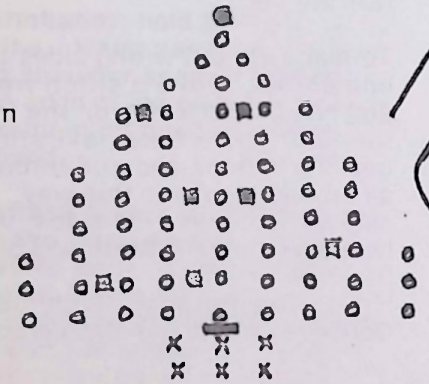
Yarn: one pound Conshohocken 4 ply white and several yards contrast according to pattern
Machine: 260 chunky Knitking/Brother
Gauge: 4.5 sts, 5 rs = 1" **Tension:** 5
Size: one size fits 36-38" bust

Pattern: for summer, duplicate stitch one or more watermelons where desired:

= black or a black bead
O = red
= green back stitch, leaving a "space" for some white to show

For winter wear, duplicate stitch a tree shape at one side:

O = green yarn
= sewn pearls
= 3/16 red ribbon
X = red yarn



FRONT

Tension 0 rib 1x1 91 sts for 18 rows. Transfer all stitches to the main bed and increase one stitch. RC000.
Tension 5 knit plain to row 64. BO 4 stitches for the underarm. Knit one more row then BO 4 sts this side.
Rows 66 and 67 full fashioned decrease 2 sts.
Knit even to row 86.
Place 46-0-4 in HP on left.
Short row 3 stitches twice, 2 stitches twice, 1 stitch once = 15-0-15 neck. Knit 22 rows. Latch off. Reverse shaping for the other side.

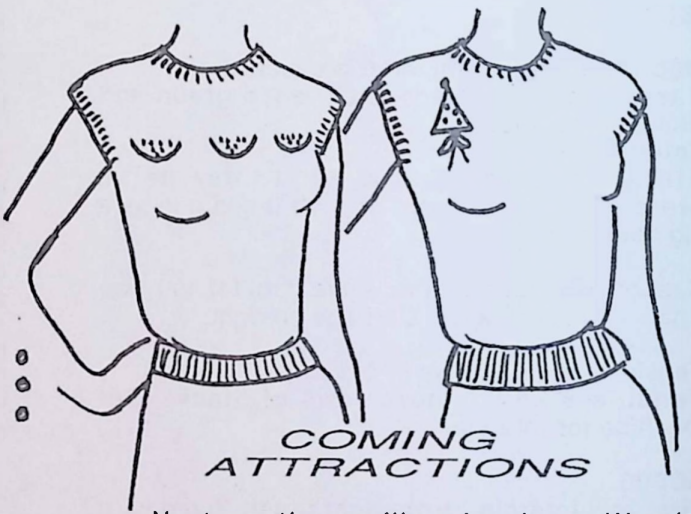
Pick up 27-0-26 stitches, leaving the 15-0-15 neck stitches still on center needles. Knit 1 row from right to left. Tension 0 rib 1x1 for 9 rows then latch off.

BACK

Knit the same as front through the 86th row above the armhole shaping.
Knit plain another 28 rows.
Place 46-0-15 in HP. Knit 4 rows and latch off.
Place 15-0-15 in HP and knit 4 rows on the other shoulder then latch off.
Pick up 22-0-21 stitches, leaving the 15-0-15 neck stitches still on center needles. Knit 1 row from right to left. Tension 0 rib 1x1 for 9 rows then latch off.

FINISHING

Sew shoulder seams with the mattress stitch. From wrong side pick up 38-0-37 stitches for armband and rib 1x1 for 9 rows then latch off. Sew side seams. If desired, use two strands of elastic thread to run through the cast on edge of the lower ribbing to add stability and retain elasticity.



Next month we will review Irene Woods' three books that are advertised in this issue. But don't wait for our review - they are superb books - fantastic value for the money!

Also next month look for three summery sweaters by Linda Edison which use Tamm Estilo and tuck stitch (for standard machines). And, if you like Joyce Chamberlain's style of writing and if you have a garter carriage, the August issue will give you a super-easy cotton summer top that you can knit (or let Charlie knit) while you garden, swim or play golf!

I'm just catching up with yesterday;
By tomorrow I should be ready for today!

There are about 8-12 of us who meet every month to share ideas and expertise. Lois B. found the above saying and gave it to Betsy W. when her life was particularly hectic. I have adopted it as my motto, since it tells it like it is! Betsy said to tell you that if you can't do an automatic cast on with your 260 maybe you don't have the brushes installed in the correct place. At our June meeting Sylvia S. demonstrated basketweave knitting. July 7 we will learn how to space dye yarn, thanks to Amy L., and we will swim and have a covered dish luncheon. Come join us!

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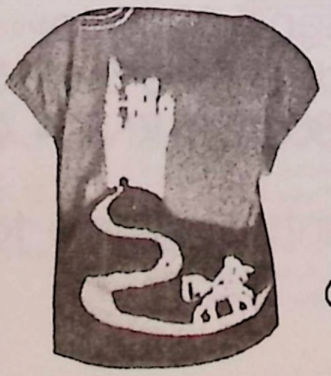

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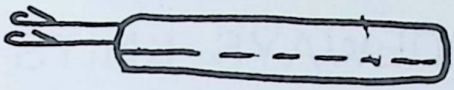

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